

BOOKS

Bartel, Julie. *From A to Zine: Building a Winning Zine Collection in Your Library.* Chicago: American Library Association, 2004.

Information Sciences Library Z692.S5 B367 2004

This carefully and accessibly written source outlines all the steps necessary to building and sustaining a zine collection within a library, from studying up on zine culture to advocating for starting a collection, to housing and classifying zines, to using them in library programming. It includes an example of a live zine collection which the author started: The Salt Lake City Library Zine Collection. An imaginative and practical source for librarians curious about zines, as well as those passionate about them.

Bizot, Jean-François. *Free Press: Underground and Alternative Publications 1965-1975.* New York: Universe Publishing, 2006.

Information Sciences Library f PN4888.U5 B59 2006

This oversized, ample volume consists of no straight text (only images with captions), and it features works that are not-so-distant cousins to zines: broadsheets, posters, independent newspapers and magazines, and flyers. The archival artwork is presented in full color; the primary source images chart a visually and textually illustrative history of the alternative press in the 1960s and 1970s, especially as it was used as a tool for activism.

Duncombe, Stephen. *Notes from Underground: Zines and the Politics of Alternative Culture.* London: Verso, 1997.

Information Sciences Library PN4878.3 D86 1997

Duncombe takes a critical and analytical approach to reading (in every sense of the word) the zine and examining its possibilities for effecting cultural and social transformation. He does so in part by conducting interviews with zine writers and editors, making this book distinct from most academic studies of pop culture. While taking the utopian politics of zines quite seriously, the author also confronts the ways that zine cultures have been co-opted by more mainstream interests.

RELATED RESOURCES

ALA Alternatives in Publication Task Force

<http://libr.org/aip/>

This is a task force of ALA, also part of the Social Responsibilities Round Table, that works to preserve and promote alternative information sources in libraries. The site contains many useful links, including full bibliographies and factsheets in PDF form. It also offers plenty of advice and tools to help create and expand alternative press collections and materials in libraries.

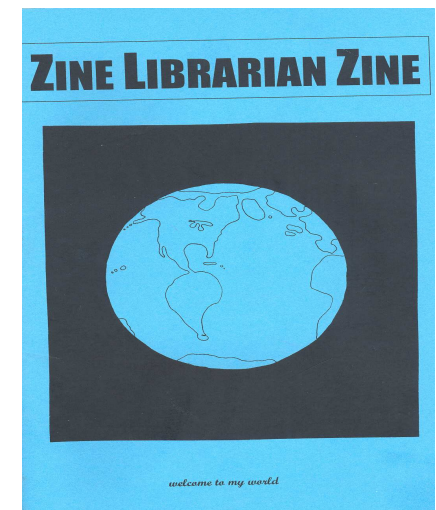
Visit this exhibit in the third floor lobby of the Information Sciences Library, part of the University Library System at the University of Pittsburgh. We explore the histories of zines, their roles in libraries and their appeal to library workers.

Sources listed in this brochure will guide the reader to further research on zines and libraries, as well as ways to acquire zines for libraries or personal collections.

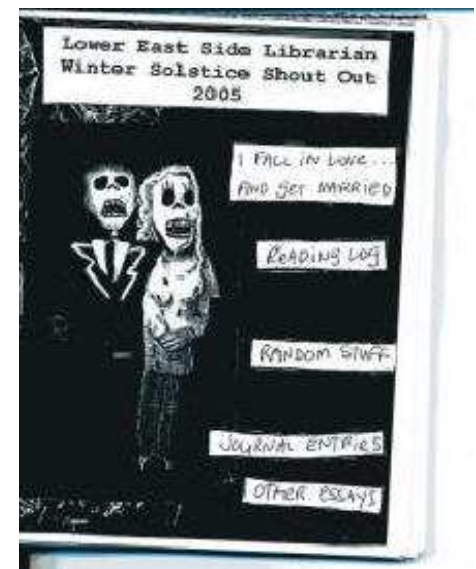
Readers are encouraged to contact the creators of this exhibit. You can reach Andy Horbal at arh6@pitt.edu, and Vani Natarajan at vmn3@pitt.edu.

Happy reading and happy zineing!

(This display was originally mounted in January 2007 and will return in mid-April 2007.)



The Zine in the Library and the Library Zinester



ZINE BIBLIOGRAPHY

ZINE DISTROS (distributors of zines)

Grrl, Lady, and Queer Zine Distros

<http://www.grrrlzines.net/zines/distros.htm>

This site gives thorough descriptions of feminist, queer, and transgender related zines from A to Z, as well as ordering and pricing information and links to specific distributors.

Learning to Leave a Paper Trail Distro

<http://www.papertraildistro.com/>

Maintained by a longtime zinester Ciara Xyerra, this site includes thorough zine descriptions, an impressive collection of feminist and queer works, and many artfully rendered personal zines.

Microcosm Publishing

<http://www.microcosmpublishing.com/>

Microcosm has become a mainstay in zine purchasing for many an infoshop and radical bookstore. There's a pretty large selection, and it is a good place to go to check out what is popular in the zine world.

WEB RESOURCES

ABC No Rio Zine Library

http://www.abcnorio.org/facilities/zine_library.html

A collectively run arts and activist space steeped in a DIY punk ethic, ABC No Rio has a pretty vast zine library. The searchable database allows users to look up zines by category.

Barnard College Library Zine Collection

<http://www.barnard.columbia.edu/library/zines>

This site is a guide to Barnard's excellent collection of zines (most of them with feminist content and themes) and a stellar resource for figuring out what a zine is, how to search for a zine on the Barnard online catalog, etc. The Zine Links page is comprehensive and features a number of great links to articles on zine librarianship as well as links to libraries with zine collections (including independent zine libraries).

Book of Zines

<http://www.zinebook.com>

This site provides a useful portal and directory to other sites on the web related to zines.

Broken Pencil

<http://www.brokenpencil.com>

The online version of this Canadian magazine presents a vast selection of zine reviews and articles on the current state of zine culture. Zine reviews may be browsed alphabetically. Highlights include "zine the web related to zines. of the month" and the topic link to "zines and indie media."

Mail-Art

<http://www.mail-art.de/>

This German site offers images, histories, and calls for projects for mail art, as well as useful links.

Queer Zine Archive Project

www.qzap.org

This searchable digital archive has full text zines that may be downloaded as PDFs and printed out--- everything from Riot grrrl themed zines to archival materials from activist groups like ACT-UP. All zines are related to queer politics, identities, and experiences. Some are scanned in color!

Zineography

<http://www.geocities.com/SoHo/Cafe/7423/zineog2.html?source=zinebook>

Compiled by Chris Dodge of Utne Reader, this annotated list covers articles, books, tapes, and other related materials on zines and zine culture. Last updated in 1998, it's a useful source for studying zines in what many call their "heyday."

ZineWiki

<http://www.zinewiki.com>

This open source encyclopedia on zines provides detailed descriptions of zines and ample links to distributors, as well as several useful articles on zines. It can be edited by anyone.

JOURNAL ARTICLES

Berman, Sanford (2005). *Berman's Bag: Cataloguing. Unabashed Librarian 137: 23-25.*

In this concisely and informatively written article, renowned progressive cataloguer Sanford Berman explores the history of the establishment of ZINES as a Library of Congress Subject heading, the usefulness of identifying categories of zines in cataloguing, and the possibility of assigning *zines* as a sub-heading in the cataloguing of actual zines.

Brown, Michael (2005). *From Picas to Pixels: Life in the Trenches of Print and Web Publishing. Serials Review 31: 298-302.*

An installment of a regular column on publishing, this article offers a funny, informative, and frank personal account of one librarian's experiences with self-publishing, from paper zines to the web.

Dodge, Chris (1995). *Zines and Libraries: Pushing the Boundaries. Wilson Library Bulletin 69(5): 26-30.*

Dodge provides a thoughtful introduction to zines and zine culture for the uninitiated. Included are two bibliographies: one of zines about zines like *Factsheet Five*, and another of zines. Also provided is a list of distributors. As this was written in 1995, many of the resources cited may no longer be active, but the article serves as a great primer.

Freedman, Jenna; Sellie, Alycia; DesHarnais, Miriam (2006). (2006). *Your Zine Toolkit: A DIY Collection. Library Journal 131(11): 36-39.*

Readers with time enough to read just one article on zine librarianship would be wise to consult this one. Freedman, an academic librarian from Barnard College, outlines how to propose, purchase, catalog, preserve, publicize, and program around a zine collection. Sellie, founder of the Madison Zine Fest, offers an informative annotated bibliography of zines created by library workers with cost and acquisition information. DesHarnais presents an eleven step plan for starting a zine collection at a library, based on her experiences starting one at the Baltimore County Public Library. The article also offers a lively list of online and print zine-related resources.

Freedman, Jenna, and West, Jessamyn (2006). *From Picas to Pixels: Life in the Trenches of Print and Web Publishing: An Interview with Jenna Freedman, Curator of the Barnard Zine Collection. Serials Review September 2006.*

Jessamyn West asks radical librarian Jenna Freedman about zine librarianship, including her work at the Barnard Library Zine Collection. Freedman discusses cataloguing, circulation, zine culture, starting a collection and advocating for it in the face of opposition, and why zines are not the same as blogs, among other zine related topics.

Herrada, Julie, ed. (1995). *Zines in Libraries: A Culture Preserved. Serials Review Summer 1995: 79-88.*

Neither magazines nor books, zines occupy a liminal space within the library. This article, edited by Herrada but with contributions by multiple authors, offers the advice and ruminations of librarians active in the preservation of zines. The focus is archival and includes examples of zine collections. Concerns discussed include how to convince a zinester that donating her or his work to a library is not "selling out," the space occupied by poetry zines, how to find reviews, and how to develop local collections.

Zobl, Elke (2004). *The Power of Pen Publishing: International Grrrl Zines and Distros. Feminist Collections 26 (1):20.*

This article consists of annotations of zines and descriptions of girl-run distros around the world, including Latin America, Australia and New Zealand, Asia and the Pacific Islands, the Middle East, and Europe.